



ST. ANTHONY'S SCHOOL  
HAMPSTEAD

## YEAR 2 – PROGRAMME OF STUDY

SUBJECT	CHRISTMAS TERM		EASTER TERM		SUMMER TERM	
<b>English</b>	Sentence construction Punctuation Grammar Use of Dictionary Creative Writing Weekly Spelling lists Reading – paired, shared, individual Handwriting - Cursive Script		Sentence construction Punctuation Grammar Non-Fiction Use of Dictionary and Thesaurus Creative Writing Weekly Spelling lists Reading – paired, shared, individual Handwriting - Cursive Script		Sentence construction Punctuation Grammar Non-Fiction Use of Dictionary and Thesaurus Creative Writing Weekly Spelling lists Reading – paired, shared, individual Handwriting - Cursive Script	
<b>Maths</b>	<b>Number</b> Mental Arithmetic (Including 2 Times Table) Place Value Vertical Addition and Subtraction Function machines Money <b>Topic - 2-D and 3-D Shape</b> Right Angles, Transformations, Fractions		<b>Number</b> Mental arithmetic to 20 (Including 2 and 10 Times Tables) Place value Problem solving Vertical Addition and Subtraction (with exchange) Money <b>Topic - Measurement</b> Length Area Weight Capacity		<b>Number</b> Mental arithmetic to 20 (Including 2, 5 and 10 Times Tables) Place value Problem solving Vertical Addition and Subtraction (with exchange and decomposition) Money <b>Topic – Handling Data</b> Charts Graphs Time – Analogue and Digital	
<b>Science</b>	<b>Forces and Movement</b> Speed Change of Direction Fair testing Investigations	<b>Electricity</b> Uses Mains and Batteries Safety Rules Circuits and Switches	<b>Plants and Animals</b> Describing Local Habitats Flowering Plants Growing Seeds Animal Reproduction and Regrowth	<b>Variation</b> Grouping Plants and Animals Human Variation	<b>Health and Growth</b> Food Exercise Needs of Babies and Toddlers Medicines	<b>Materials</b> Grouping and Changing Alteration Natural and Man-Made Treatments
<b>Humanities</b>	<b>HISTORY</b> <b>Ancient Greece</b> Mythology Gods and Goddesses Troy Odysseus Army and Weapons Slavery	<b>HISTORY</b> <b>Ancient Greece</b> Theatre Education The Parthenon Pericles Sparta and Athens Alexander the Great	<b>GEOGRAPHY</b> Introduction to Mapping and Direction Left / right-hand turns on a grid. The Compass	<b>GEOGRAPHY</b> Reading and Plotting Co-ordinates Interpreting Maps Identifying and Drawing Symbols	<b>HISTORY</b> <b>Ancient China</b> The Great Wall The First Emperor The Terracotta Army The Silk Road Inventions Philosophy	<b>GEOGRAPHY</b> <b>Countries Around the World</b> The United Kingdom Europe Continents

<b>RE</b>	<b>Chosen People</b> Abraham Moses Daniel	<b>Mysteries</b> The Holy Trinity Mary and Joseph The Birth of Jesus	<b>The Good News</b> Spreading the Good News	<b>The Mass</b> Readings The Offertory <b>The Story of Easter</b> Jesus Rises	<b>Easter tide</b> Jesus Returns to Heaven The Coming of The Holy Spirit <b>The Church is Born</b> The First Church Peter's Escape from Prison
<b>Art</b>	Use of colour Drawing Cutting Painting Printing Collage	Use of colour Drawing Cutting Painting Printing Collage	Use of colour Drawing Cutting Painting Printing Collage	Use of colour Drawing Cutting Painting Printing Collage	Use of colour Drawing Cutting Painting Printing Collage
<b>D&amp;T</b>	Cutting Creasing and Folding Basic construction Design	Cutting Creasing and Folding Basic construction Design	Cutting Creasing and Folding Basic construction Design	Cutting Creasing and Folding Basic construction Design	Cutting Creasing and Folding Basic construction Design
<b>PSHEE</b>	Families People Who Help Us Emergency Services	Health and Well-being Keeping Safe.	Health and Well-being Keeping Safe.	Relationships with Each Other Living in the Wider World	Relationships with Each Other Living in the Wider World
<b>French</b>	Greetings and Names Counting to twenty Days of the Week Colours Transport	Months of the Year How old are you? Counting to 30; progressing to hundred and thousand. La Boulangerie The Body	Months of the Year How old are you? Counting to 30; progressing to hundred and thousand. La Boulangerie The Body	Towns, buildings School Directions Where we live Shops and euros	Towns, buildings School Directions Where we live Shops and euros
<b>Music</b>	Simple time, rhythm names ta & te-te Begin Rhythm Flash Cards 4/4 Simple time: sense of metre – feeling the strong beat  Christmas Performance Preparations	The crotchet and rest as a symbol and its place in written phrases Pitch: higher and lower by large gesture and symbol The minor 3rd by pitch names (soh and me) with hand signs Compound time. Pitch: lah with hand signs (l-s-m)	The crotchet and rest as a symbol and its place in written phrases Pitch: higher and lower by large gesture and symbol The minor 3rd by pitch names (soh and me) with hand signs Compound time. Pitch: lah with hand signs (l-s-m)	Compound time: three notes to one pulse using rhythm names (te-te-te/tai) Rhythm notation and rests Phrase: feeling, recognising and counting phrases Melody: constructing melodic phrases (simple time only)  Celebration Performance Preparations	Compound time: three notes to one pulse using rhythm names (te-te-te/tai) Rhythm notation and rests Phrase: feeling, recognising and counting phrases Melody: constructing melodic phrases (simple time only)  Celebration Performance Preparations