



ST. ANTHONY'S SCHOOL  
HAMPSTEAD

## YEAR 3 – PROGRAMME OF STUDY

SUBJECT	CHRISTMAS TERM		EASTER TERM		SUMMER TERM	
<b>English</b> (Including SPAG)	Composition: Descriptive writing (learning how to plan and use paragraphs) Comprehension and Poetry Grammar: capital letters, full stops, adjectives and nouns Guided reading		Composition: 1 <sup>st</sup> person narratives, fact files Comprehension and Poetry Grammar: commas, speech marks, past tense and homophones Guided reading		Composition: Extension and assimilation, editing Comprehension and Poetry Guided reading	
<b>Maths</b>  (Continuous: Number bonds, Addition and subtraction facts, Mental strategies, Times tables, Clock time)	<b>10, 5 and 2 times tables</b> Place value Written addition and subtraction and related word problems MA speed tests: number bonds to 20  Time 2D and 3D shapes Line symmetry	<b>4 and 3 times tables</b>  Multiplication - as groups of and repeated addition; arrays Money  Time Compass bearings, angles and turns Area and perimeter	<b>9 times tables, square numbers</b> Place value Rounding to 100 Money Fractions Multiplication - as groups of and repeated addition; arrays; related word problems MA speed tests: number bonds to 50  Analogue and digital Fractions of shapes Reading scales	<b>Times tables – all facts</b>  Money – incl. decimal notation, £/p conversions, calculations and problem solving  Handling data Area and symmetry Right angles	<b>All times tables etc.</b> MA speed tests: number bonds to 100  Division – as sharing, grouping and the inverse of multiplication Division with simple remainders  Handling data Measuring	<b>All times tables etc.</b>  Reconciliation and extension of all work

<b>Science</b>	<b>The Human Body</b> Parts of the Body Movement and Nutrition	<b>Lights and Shadows</b>	<b>Force and Motion</b>	<b>Rocks and Soils</b>	<b>Life processes:</b> <b>Green Plants</b> Plant growth, nutrition and reproduction	<b>Animal skeletons and movement.</b>

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<b>Art</b>	Shading and Tone Georgia O'Keefe	Van Gogh Starry Night Wintery scenes using shading	Drawing people Silhouette profiles	Patterns in Nature Aboriginal Art	Patterns in Animal Life	Marbling Stencilling Glue pictures
<b>Computing</b>	E-safety Programing and animation		E-safety Programing and animations		E-safety Programing and animation	
<b>DT</b>	Make a Skeleton  Packaging and marketing.	Mosaics Cardboard Roman helmets  Sewing and Christmas decorations	Build a tower from straws  Shadow puppets using levers	Sewing a hanging mobile  Pop up cards	Gears using K'nex	Weaving Frame making

<b>French</b>	About myself Colours School School items	The Body Introducing gender. Pets Verb: Avoir in 1 <sup>st</sup> Person	Animals The Alphabet Articles: singular & Plural Position of adjectives Numbers to 50. Hundreds. Thousands	Sport Activities "Il y a " Questions Writing a letter with acquired expressions	Cities Map/Directions Rules with Grammar: affirmative negative form	Food Shopping Café culture The Weather
<b>Humanities</b>	The Romans  The beginning of Rome	The Romans  Rome as a Republic	The Romans  Rome as an Empire and the decline of the empire	Geography  Mapping	The Rainforest	The Rainforest
<b>PSHEE</b>	Friendships and relationships, bullying and knowing when to say, "No", and British values.					
<b>RE</b>	<b>The Christian Family</b>  The story of Moses Diwali	<b>Mary Our Mother</b>  The Christmas Story	<b>Called to Change</b> Epiphany Reconciliation Hannukah	<b>The Eucharist and the Story of Easter</b>	<b>Celebrating Easter and Pentecost.</b>  The Story of St Paul	<b>Being a Christian.</b>  Looking at other religions. Ramadan

<p><b>Music</b></p>	<p>Feeling the pulse  Feeling the strong beat / sense of meter  Introducing rhythm sol-fa  Reading rhythm sol-fa</p>	<p>Christmas Performance  Preparations</p>	<p>Reading rhythm with rests  Rhythm solfa (la soh me) with rests  Reading and composing longer melodies;  distinguishing phrases</p>	<p>Staff notation La so me in staff notation; preparation for two part work</p>	<p>Two-part singing  Converting to staff notation  The lah - me interval in staff notation</p>	<p>Celebration Performance  Preparations</p>
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